

In the book Ängelen, I have used sculpture and nature as my subjects, with the goal of creating open, inviting images – where the atmosphere is the essential element. But even though the subjects primarily serve as tools in my creative process, sculptures depicting people have a clear connection to photographs: in both cases, it's about capturing time. Preserving moments for the future.

The sculptures that have captivated me all contain some form of spirituality. A natural and important – but often overlooked – aspect of life. When I've approached them, I have used an exploratory method, where I intuitively look for the parts, angles and lighting that illustrate and emphasize the spirituality.

I extract a piece of the sculpture and its surroundings and turn it into an image. Not a mere representation.

I have worked in nature in the same way.

I have chosen objects, environments and conditions that can visualise spirituality there as well. The elusive and uncontrollable greatness beyond matter.

The allure of the uncontrollable has also guided my choice of technique, where analogue methods with various experimental elements have given chance a significant role. A liberating way of working. Surrendering to chance is surrendering to life.

The texts in the book are excerpts from poems by Willy Granqvist (b. 1948, d. 1985).

About the book

- 48 pages
- Size 160x210 mm
- 34 photos
- Texts in Swedish and English
- Hardbound (open spine)
- Original cyanotype (about 45x65 mm) on the cover.
- Each cyanotype is handmade by the artist.
- Total edition: 200 copies
- All books are numbered and signed by the artist
- Limited special edition: 10 copies, each with two extra cyanotypes (size 160x210 mm) made by the artist

About Peter Wiklund

- born 1967, lives in Stockholm, Sweden
- BA in aesthetics, art history and philosophy
- devoted to art photography since the mid-1980s
- participated in numerous Swedish and international group shows
- works as journalist and editor, including the photo magazine Fotosidan

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